
Brandon King

Multimedia Producer, Writer, Editor, Film Critic

Orange, CA

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(714) 824-0574

-Education-

Arizona State University, Phoenix, AZ | 2015 – 2019

Journalism Major with Film and Media Studies Minor; Walter Cronkite School of Journalism and Mass Communication

Graduation Date: May 6, 2019 -B.A. Broadcast Journalism

-Skills and Expertise-

Social Media Production
Project Collaboration
Production Scheduling

Detail-Oriented
Pop Culture Expertise and Versatility
Time Management

Writing and Scripting
Audio Editing
Proactive and Resourceful

-Relevant Software / Technical Skills-

Microsoft Office
NewsBoss

Adobe Suite (including Premiere and Audition)
Social Media Platforms, including
Facebook, Instagram, TikTok and Bluesky

GarageBand and Pro Tools
Chyron Display

-Awards and Recognition-

*2022 – Region 3 Edward R. Murrow Award for Overall Excellence, **KTAR News 92.3 FM***

*2019 – Finalist for Best Music Director and Best Website at the Intercollegiate Broadcasting System (IBS) Awards, **Blaze Radio***

-Experience-

RADIO / AUDIO:

KTAR News 92.3 FM – Bonneville Radio Station, Phoenix, Arizona

// Desk Editor | 2022 – 2026

- Monitoring breaking news and writing multiple stories per hour for morning (2022-2023) and evening (2023-2026) news blocks.
- Collaborate with the news desk to file and produce news reports to adhere to programming obligations.

// Evening Anchor | 2023 – 2026

- Evening drivetime anchor; responsible for curating, organizing, and delivering at least two newscasts every hour based on the day's top stories and breaking news coverage.

// Tech Director | 2019 - 2023 // 2025 – 2026

- Operate radio production boards for news talk programs, including *AZ Morning News* and *The Mike Broomhead Show*.

// Film Critic | 2023 – 2026

- Responsible for attending and coordinating press screenings on a weekly basis, as well as writing, recording and editing reviews for use during Friday editions of *Arizona's Morning News*.
- Recording specialty videos for YouTube and TikTok channels (best-of-the-year lists, Academy Awards coverage, etc.)

Plot Devices – Independent Film/Television Podcast

// Host/Producer/Editor/Music Composer | 2021 – 2023

- Weekly film and television podcast with discussion around new theatrical and streaming releases.
- Curate news of the week, review schedules and show rundowns in partnership with co-hosts.
- Edit and cut together podcasts between 30-90 minutes in length 2-3 times a month.

Blaze Radio – College Radio Station for Arizona State University

// Music Director | 2018 – 2019

- Supervision of the music department pertaining to DJs and specialty show teams, an estimated 100 team members.
- Negotiated with university leadership to allocate station funding amidst new broadcasting regulations, as well as led coordination efforts for the station's music library and online music blog.

TELEVISION:

KESO News Channel 3/CBS Local 2 – Television News, Palm Springs, California

// Production Intern, Assistant Editor | 2018

- Wrote news stories (in English and Spanish) for broadcast and website usage, created graphics using Vectr software and ran teleprompter for afternoon and evening broadcasts.
- Assisted producers and reporters, including doing still photography, video filming, and audio management.

-Production and Content links available for all the above upon request-