
Brandon King

Musician, Producer, Songwriter, Drum Teacher

Orange, CA

brandondking@yahoo.com

(714) 824-0574

LinkedIn: <https://www.linkedin.com/in/brandon-king-955647123/>

INSTRUMENTS / SKILLS

Primary: Drums and Percussion (22 years combined experience)

Additional: Keyboards, Piano, Vocals, Songwriting, GarageBand, Pro Tools, Adobe Suite

Prominent Band Experience:

- [Nick Noodle and The Angelhairs](#) - - Drums, Percussion, Backing Vocals (2023 – Present)
 - o Origin: Phoenix, AZ // Genres: Indie Pop, Folk, Glam Rock
 - o Live shows include Phoenix's Trunk Space, Rhythm Room and Central Records.
 - o Album in development for Q4 2026.
- [The End of History](#) - - Drums, Percussion Backing Vocals (2021 – Present)
 - o Origin: Tempe, AZ // Genres: Desert Rock, Psychedelic Rock and Sludge Metal
 - o Live shows include Mesa Music Festival 2024; Tempe's Yucca Tap Room and Open Streets 2026.
 - o Two singles were released in 2024, with an album in development for Q1 2027.
- [Cablebox](#) - - Drums, Percussion, Backing and Lead Vocals (2019-2022)
 - o Origin: Phoenix, AZ // Genres: Alternative Rock, Surf Rock and Indie Pop
 - o Live shows include Tempe's ASU Bloc Party 2019 and Phoenix's Rebel Lounge and The Lost Leaf.
 - o One single has been released in 2022.

Other collaborations:

- o **Kenny Golder Jr.** (2025) (*Session only*) – Drums
- o **Soulitify** (2024-2025) (*Live only*) – Drums
- o **Tax Fraud** (2022-2023) – Drums, Backing and Occasional Lead Vocals
- o **Garrett Benson / Crime TV** (2018, 2021-2023) – Drums, Percussion
- o **Bye Bye Jack** (2017-2019) – Drums, Backing and Lead Vocals
- o **Axcentro** (2011-2014) – Drums, Percussion, Lead and Backing Vocals, Keyboards

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Music Education:

- **Echo Foundation**, *June 2015*
 - Drum Teacher and Camp Co-Coordinator
 - Responsible for managing and creating the drum course of the camp for children between 4-12 years old for three weeks of daytime sessions.
 - Student criteria included basic rudiments, timekeeping in 4/4 and 3/4, kit dynamics, stick technique, and collaborating on each student's final performance in front of a live audience.

Education:

- **Arizona State University, Walter Cronkite School of Journalism and Mass Communications**
 - Bachelor of Arts in Broadcast Journalism and Film Studies

References and Links to work available upon request